

ELISSA KLIE

FILM

NORMATIVITY	LEAD	TEGMENTAL PRODUCTIONS / KATIE SCARDINO
ADULTHOOD	SUPPORTING	LEAVING NORMAL PRODUCTIONS / ROB ALICEA
HEALNG HEROES	LEAD	COSMIC STEW PRODUCTIONS / CHRIS ORANGE0
BLACK STAR	SUPPORTING	SIDE DOOR PICTURES / MATILDE ASCHERI
BEAUTY IN THE BREAKDOWN	LEAD	SCHOOL OF VISUAL ARTS / RYAN LENS MAN
THE WILD	LEAD	LAKE PLACID FILM FESTIVAL / RYAN RIVARD

TELEVISION

I LOVE YOU...BUT I LIED	GUEST STAR	A&E Networks / MICHAEL SELDITCH
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THEATRE

THE TAMING OF THE SHREW	KATHERINE	ROSE NAGELBERG THEATRE / THOMAS G. WAITES
GHOST STORY	HANNAH	THE WORKSHOP THEATER / JOHN DAPOLITO
DRUNK SHAKESPEARE: MACBETH	MACDUFF	ROY ARIA STAGES / DAVID HUDSON
BAREFOOT	TEDDY	GENE FRANKEL THEATRE / THOMAS G. WAITES
AS YOU LIKE IT	ROSALIND	BERNIE WEST THEATER / THOMAS G. WAITES
BUG	AGNES	ITHACA, NY / C.A. TEITELBAUM
MUSEUM	TINK SOHLEIM, LIZ	ITHACA, NY / DAVID KOSSACK

TRAINING

SCENE STUDY	JOHN DAPOLITO THOMAS G. WAITES	AWG PROGRAM / NYC TGW STUDIO / NYC
MEISNER TECHNIQUE	DAVID KOSSACK	ACTOR'S WORKSHOP OF ITHACA
ON CAMERA	HEIDI MARSHALL YASEN ATOUR	NYC FILM CLUB LONDON
VOICE AND SPEECH	LEIGH DILLON, BARBARA RUBIN	NYC
IMPROV	LAURA GREY	UCB

SPECIAL SKILLS

BASKETBALL, GENERAL ATHLETE, IMPROV, FIREARMS, US PASSPORT, BASIC UKULELE/FLUTE, BARTENDING, DOG TRAINING, THE WORM DIALECTS: BRITISH, IRISH, SLAVIC, SOUTHERN, NEW JERSEY, NEW YORK